

TIMOTHY CONSTANT - CO-AUTHOR

Constant started acting in community and repertory theater productions when he was still in grammar school and has been quoted as saying that he was raised by a pack of 'wild hippie thespians'. He was a member of the Open End and South Coast Repertory theater companies and was educated at Orange Coast College in southern California and The American Academy of Dramatic Arts in New York.

While at Open End Theater, he originated the role of The Fox in the North America premiere of Antoine de Saint-Exupery's "The Little Prince" and was also a featured performer in the world premiere of "Joy a Sensory Celebration" and "Houdini" by poet Lynn Sukenick.

In a career which has spanned over thirty-years, he has acted in over fifty plays, entertained in nightclubs and danced with The Matti Lascoe Dance Company. He collaborated on two screen stories with Warren John Deacon and Lupos Sobre-Vega: "Heartless" and "January One," which is currently a top ten pick at Triggerstreet.com.

With "And Flights of Angels Sing Thee," Deacon and Constant have returned to their theatrical roots. The play is being considered by theaters in Los Angeles, New York and London, and Michael Fuller has signed on to direct. Constant has been working on a book of poetry since 'the Punic Wars' which he promises to finish as soon as he figures out how to write poetry.